



DEPARTMENT OF THE AIR FORCE
UNITED STATES AIR FORCE BAND OF THE GOLDEN WEST (AMC)
TRAVIS AIR FORCE BASE CALIFORNIA

15 Apr 2015

The USAF Band of the Golden West
551 Waldron St, Bldg 240
Travis AFB, CA 94535

Dear Candidate,

Thank you for your interest in the clarinet audition for The United States Air Force Band of the Golden West. This musical audition will be conducted in two parts: (a) an initial screening and selection by pre-recorded CD and (b) a live audition for those selected from the initial screening. Details concerning both CD submission and the live audition are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines requirements and important dates:

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|---------------|---|
| June 12, 2015 | Deadline for receipt of all musical pre-screening materials. Demonstration CDs cannot be returned to applicant. |
| June 19, 2015 | Each candidate will be notified whether or not he/she is invited to participate in the live auditions. |
| July 27, 2015 | Live auditions at Travis Air Force Base, Fairfield, CA |

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force Band. Before applying, carefully determine if you feel you meet the following Air Force eligibility requirements.

- | | |
|--------------|---|
| Age: | You must be able to enlist in the Air Force PRIOR to your 39 th birthday. |
| Weight: | Overweight individuals are prohibited from enlisting in the Air Force. A weight scale according to height is attached. |
| Medical: | Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects, etc., may be disqualifying factors. |
| Financial: | A severe financial problem could be a disqualifying factor. |
| Criminal: | A criminal record could be a disqualifying factor. |
| Citizenship: | You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years. |

If you have any questions that pertain to the aforementioned eligibility requirements, please feel free to contact us. In order to attend the live audition, you must meet with the United States Air Force Recruiter in your area and be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must return a memorandum from your recruiter visit to our office in order to attend the audition.

Thank you so much for contacting the United States Air Force Band of the Golden West regarding this upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you along in this process. You may contact the Band of the Golden West Auditions Coordinator directly at (707) 424 - 0230 or bandofthegoldenwestauditions@gmail.com if you have any additional questions.

Attachments:

1. Audition Process/Pre-Screen Requirements
2. USAF Regional Band Opportunities
3. Weight Limit Chart
4. 2014 Pay Charts: Basic Pay, BAS (food), BAH (housing)

The United States Air Force Band of the Golden West Travis AFB, Fairfield, CA



CLARINET AUDITION

Resumes and recordings must be delivered by June 12, 2015. Applicants who are considered qualified for the live audition will be contacted by the USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

PRE-SCREENING REQUIREMENTS INCLUDE:

1. Resume
2. Audio recordings to include:
 - Solo or movement of a solo, no longer than seven minutes in length – applicant's choice, may be accompanied or unaccompanied
 - Etude – applicant's choice
 - Excerpt #1: Hindemith: March from Symphonic Metamorphosis (starting at letter D)
 - Excerpt #2: Wager: Elsa's Procession to the Cathedral (starting at number 4)
 - Excerpt #3: Makris: Aegean Festival Overture

All resumes and pre-screening materials must be received by June 12, 2015

Send Resume and Recorded Materials to:

USAF Band of the Golden West
ATTN: Clarinet Audition
551 Waldron St Bldg 240
Travis AFB, CA 94535

Digital Packages (resume and .mp3 files) can be emailed to bandofthegoldenwestauditions@gmail.com

Salary: \$39,121 - \$44,855 annually

Benefits: Full medical and dental benefits

30 days paid vacation per year

GI Bill for college up to \$80,000

Call our Auditions Coordinator at 707-424-0230
or visit our website at www.bandofthegoldenwest.af.mil for further information.
The United States Air Force is an Equal Opportunity Employer
Demonstration CDs cannot be returned to applicant.

Hindemith: March from Symphonic Metamorphosis

tr
mf
p
3
D
1st stand only

3

E

cresc.
f
tutti

tr
ff

F Div.

Unis.
3
ff

f

Detailed description: This is a page of a musical score for the first stand part of the 'March' from Hindemith's 'Symphonic Metamorphosis'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a trill, followed by a triplet of eighth notes. Dynamics include *mf* and *p*. A circled letter 'D' is placed above the staff. The second staff continues the melodic line with a triplet of eighth notes. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff begins with a circled letter 'E' and continues the melodic line. The fifth staff includes the instruction *cresc.* and *f*, and ends with the word *tutti*. The sixth staff features a trill and a dynamic of *ff*. The seventh staff starts with a circled letter 'F' and the instruction *Div.*. The eighth staff has the instruction *Unis.* and a triplet of eighth notes, with a dynamic of *ff*. The ninth staff continues the melodic line. The tenth staff is a short melodic phrase starting with a dynamic of *f*.

Wager: Elsa's Procession to the Cathedral

The image displays a musical score for a piece titled "Wager: Elsa's Procession to the Cathedral". The score is written on three staves. The top staff begins with a circled number 4 and contains a melodic line with a dynamic marking of *dim.* followed by *p*. The middle staff starts with a circled number 5 and features a more complex melodic line with a *p* dynamic marking. The bottom staff provides a bass line. The music is characterized by flowing, melodic lines with various dynamics and articulations.

Makris: Aegean Festival Overture

Solo ad lib.

pp = f